

Go Get Your Smock! School of Art Beginning Oil Painting Seminars

Seminars are held on the
First Mondays of the month from 6:00 to 9:00pm
and
Second Saturdays of the month, from 2:30 to 5:30pm

Individual classes are \$50 per person, including a prepared 16" x 20" canvas.

Check the website for the subject matter featured each seminar.

The landscape painting method used in our Beginning Oil Painting classes is known as "wet-on-wet." The canvas is completely covered with a very thin coat of white paint (or sometimes clear!) so that subsequent additions of paint either blend beautifully or stick cleanly, as the artist chooses. Paintings are worked from back to front: skies are laid in first, background elements next, middle ground and then foreground. This gives the painter great freedom to construct the landscape one layer at a time, building depth and perspective. We never draw lines first with pencil.



Special attention is given to careful mixing of paint (for both consistency and color), proper brush loading and specific methods of paint application. (This arose from my own frustrations as a beginner,

where instructions consisted of, "Paint on highlights." With what thickness of paint? With what brush, loaded how? With what stroke?") Work done at the palette is just as important as what happens on the canvas.

This method of painting is ideal for both beginners, and for those with more experience looking for a more spontaneous way of working. Paintings are completed on one session, ready to take home. Traditional methods of oil painting often require



days or weeks of work. Working wet-on-wet allows the painter to capture an image swiftly, while interest and excitement is high.

Anyone can paint using this method – you only need to be able to sign your name. The one prerequisite is the desire to learn.

We use no petroleum distillates in the studio. This means no traditional turpentine or paint thinner. Instead we use Turpenoid Natural, both as a brush cleaner and to thin paints to a workable consistency. Your health is important!

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Supply List:

It is necessary to use specific paints when painting in the wet-on-wet style. Since oil paints remain wet while working, it is very, very easy to overmix and get muddy results. The recommended paints are formulated to be especially thick and dry so the artist is less likely to overwork colors and strokes.

You will need to bring:

- Bob Ross Master Painting Set
- Viva or Bounty paper towels
- disposable paper palette
- 1" Bob Ross Oval foliage brush
- filbert Bob Ross landscape brush

Optional:

- extra 1" Bob Ross Landscape brush
- extra 1" bob Ross oval foliage brush
- extra 2" Bob Ross landscape brush

Provided at the studio:

- prepared 16" x 20" canvas
- use of easel
- use of brush cleaning materials
- aprons

Included in the Bob Ross Master Painting Set:

- 1.25 oz paints: Bright Red, Phthalo Blue, Midnight Black, Van Dyke Brown, Cadmium Yellow, Sap Green, Titanium White, Alazarin Crimson.
- Liquid White
- #10 paint knife
- 1" landscape brush
- 2" landscape brush
- #6 fan brush
- Script liner brush

Some on-line discount stores that feature BR paints:

www.hofcraft.com

www.dickblick.com

